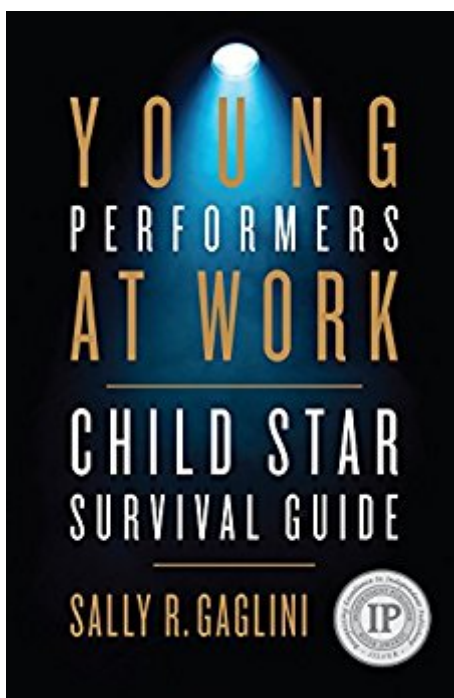


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# Young Performers At Work: Child Star Survival Guide



## Synopsis

AWARD-WINNING E-BOOK! ã 2016 SILVER MEDAL "IPPY" READ THIS BOOK BEFORE YOU PURSUE YOUR CHILD&apos;S DREAM OF FAME AND FORTUNE IN THE ENTERTAINMENT INDUSTRY.In-depth knowledge from entertainment lawyer Sally Gaglini, revealing interviews with industry professionals, and insights from both former child stars and experienced parents, Young Performers at Work offers the fundamental information needed to help your child follow their dream and launch a safe and successful career. Using easy-to-understand language, Sally demystifies confusing state laws and regulations intending to protect young performers and their earnings.This book answers real-world questions from parents of young artists:\* When I spend money to promote my daughter&apos;s career, will I be reimbursed?\* Why is the producer requiring me, as the parent, to sign a contract?\* If my son is cast on a tour, what arrangements should I make with his school?\* When my daughter earns a paycheck, how much do I set aside for her?\* If I consent to my son&apos;s participation in a reality show, will he get paid?For more than twenty-five years, Sally Gaglini has helped families tackle complex legal issues as children pursue careers as musicians, songwriters, models, actors, and other artists in the spotlight.

## Book Information

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## Customer Reviews

Sally Gaglini has taken on a very controversial, voodoo topic in her book, *Young Performers At Work*. The book acts as a cautionary mark and a handbook for parents who have talented children/teenagers in the modeling, acting, sports or music industry. With decades of experience, Gaglini was able to state her case about the exploits of child/teenage stars in a digestible, entertaining, and informative way. It is easy to tell that this topic is close to Gaglini's heart, as you can hear both sympathy for child-stars throughout the book's pages, along with tasteful disgust to production companies, corporations benefiting from child-actors, mislead parents, unenforced laws, and conflicts of interest that arise when children are put to work on the stage. I suggest this book for any parent who is interested in giving their child a shot at their dreams. It is a down-to-earth read that tackles every detail of the process, from the thought of driving your child to constant auditions, to the potential bankruptcy that signing the wrong contract could lead you to. Buying this book is a no-brainer, since you are getting a successful attorney to give you her career's worth of knowledge and opinions in the field for \$20!

Knowledge is key! Sally Gaglini has done a superb job in unlocking the ins and outs of working in the entertainment industry. In this easy-to-use survival guide, you must read this book BEFORE you sign on the dotted line. Help your young performer navigate the speed bumps to reap ALL the benefits for their personal and financial success.

This eminently readable book will have tremendously wide appeal and pragmatic application for families seeking no-nonsense advice as well as for the most sophisticated entertainment law professionals. As a genuine insider's view as to how things really are in the industry, Gaglini's stated goal - of empowering parents so that their children have the best hope for achieving protection and success in a brutal industry - exceeds its aim. Uniquely suited to be able to understand the industry 360° on behalf of a burgeoning labor force of unemancipated hopefuls who have no ability under the law to give "informed consent" and having represented both child stars and companies, Ms. Gaglini offers a behind-the-scenes tell all. Combining her skills gleaned as a seasoned negotiator, a specialist in the area of entertainment law, and as a guardian ad litem, Ms.

Gaglini's read is guaranteed not to disappoint as it promises to set the new gold standard as a bible on entertainment law on behalf of children. Parents don't leave home and sign a contract on your child's behalf without having read this opus. Vicki L. Shemin, J.D., LICSW, ACSW, Domestic Relations Attorney, Mediator, Collaborative Lawyer, Parenting Coordinator, Professor - "Negotiation," "Ethics," and "Family Law and Children's Rights"- Boston

A definite must read! This is a great book for parents who are looking for advice on how to have their talented children enter the entertainment industry the right way. It answers questions like when to enter into a contract, how much money must be set aside for your child, how to handle your child's educational needs while working, and tax tips for your child's earnings. Sally Gaglini shares her real world experiences and extensive industry knowledge through interviews and how-to guides. This book is easy to read and understand. It is clear throughout the book that Sally Gaglini has your child's best interest at heart. It is a very enjoyable read and I would highly recommend it to anyone who is considering having their child enter into this profession.

Excellent no nonsense "know how" from a pro working in the Entertainment law business for decades. This comprehensive book cuts through the smoke and delivers a detailed guide and watch-outs in the entertainment business for children, as a mother of a talented daughter and son, I appreciate this greatly! The essential question after reading this book, is the pursuit of this "dream" really worth it for children? Isn't it better to find out beforehand, rather than live through the potential mine-fields. Of course, if the answer is yes it is worth the potential costs, what an absolutely essential book to have as your guide!

I really enjoyed this book! As the parent of someone who was once a "Young Performer" in the music industry, I always felt prepared but often learned the hard way about all the ups and downs families can encounter during such an exciting rollercoaster ride. If this book had been available then, we would have saved a great deal of money and time. "Young Performers at Work" is an outstanding guide for artists, performers, and their parents at any and all points along the journey to stardom. Sally Gaglini's years of experience as well as her ability to tie her legal expertise with real-life stories of people we know of and some we may never hear about makes this a very interesting piece to keep in your toolbox. Great chapters on education, taxes, talent management, and more cover so much ground and truly make this THE reference guide.

This book is a must have for anyone invested in a young performer's future in real life or passive interest. It is a simple to understand "how-to" read, written by a seasoned entertainment and family lawyer. While rich in legal content, it's not necessary to have a background in law to really absorb the information necessary for a child star. As someone who is simply interested in this genre because of all the children currently working in the pop culture world, I found it informative and insightful, getting the inside scoop of what goes on behind the scenes, how children are best suited in this lifestyle, and real accounts/quotes from former young stars. If you are just interested in this topic like me, or are invested in a young performers career as a parent, manager, or agent, this is a MUST BUY.

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